

Galveston Commission On The Arts

Minutes from March 9 2019

Commenced at 11:07

Attendees: Nick Barbee, Becky Major, Amy Owens, Surinder Aulakh, Kathleen DiNatale, Sherrill Hilton, Dennis Nance, John Sullivan, Bobby Wilson, Barbara Sanderson, Greg Bruce

Reviewed and approved Minutes from previous meeting

Call for public comment

Word On The Street

- Becky's bus is in the Art Car Parade
- April ArtWalk coming up

Chairman's Report

- We need spending proposals and guidelines in for council to consider for July council meeting

New Business:

- Barbara suggests that council could possibly review proposals and guidelines in the April or May council meetings if we get them in. "Get it to me by early next week and I'll get it into April agenda for workshop
- Nick-seeking additional Grants
- Projects need public component approval by council
- Dennis-Creativity Grants for up to \$5000.00-quick funding
- John-how do we address emerging vs. established artists?
- Nick-eligibility, residency requirement, county or city
- Barbara-work must be done in Galveston, but artists does not have to be resident
- Amy-"point system", we need out of town art, consider artist's following/popularity-no residency requirements
- Sherrill-Moody Foundation gives priority to state entities
- John-add a workshop requirement
- Contingent on type of project
- Balance of emerging and established artists
- Define "emerging" and "established"
- More or less than a 5-year history could be the distinction
- Letters of reference
- List of recommendations
- Resume'
- Rely on them to designate themselves as one or the other?

- Focus on the project first then consider other complicating factors such as emerging vs. established etc.
- Who is their target audience? Who are they engaging?
- Short application is better
- Who determines location?
- List of sites available
- Temporary vs. permanent
- Timeline and maintenance plans
- Amy-we are having to fence in the turtles to preserve and protect
- Our responsibility only lasts for a contract period
- Artist provides repairs when needed
- Removal policy if needed
- Artists Biography: description, budget proposal, site proposal, emerging or established
- Willingness to participate in workshop
- Public programming
- Timeline
- Artist fee? per project basis, budget needs to include artists fee in application
- Dennis volunteered to make the Galveston Arts Center available for workshop on how to submit a proposal
- Nick-"I'll do a format and get it to Barbara"
- Continue to compile location proposals

Adjourned 11:55