

## **Galveston Commission On The Arts**

Minutes From March 12th 2019

Attending: Nick Barbee, Sherrill Hilton, Dennis Nance, Bobby Wilson, John Sullivan, Greg Bruce, Ed Gearke

Commenced at 11:10

Reviewed minutes from previous meeting

Minutes approved

Call for public comment

### **Word On The Street**

- Jay Wehnert speaking at the Galveston Art Center March 31st
- Nick recently concluded workshop on the Galveston Commission On The Arts Ordinance--suggestions for change include: Rewrite composition of committee, language in sub-section to establish and maintain budget, 2-year term limits for commissioners, distribution of funds

### **Commissioner Report**

- Nick called for a special meeting on march 15th to approve changes to Ordinance
- Establish what projects and what level of projects Commission will fund
- Art cannot be "advertising"
- Budget is from HOT funds
- 1-call per year for proposals--Galveston themed, diversity of styles, open to regional artists with priority given to locals, each project judged on its merits

### **New Business**

- John suggested "climate change" as an example of a themed project--Nick discouraged on the premise that it would open the door to opposing political art projects and could get messy
- Does committee spend money to promote individual artists?
- Use of social media to promote commission activities
- How do we plan to address and promote Media Arts?

- Recommendations go to city council for approval
- Barbara-Only finished projects get paid by council
- How much of the budget funds do we hold in reserve for projects like “Studio Tours”
- Slideroom, Film Freeway and Out The Box were suggested marketing sources and host applications
- Can we simply submit the applications from public to city secretary to process?
- No time for dedicated website
- Barbara offered to find out the capacity of the city’s website for this
- Open Meetings act will govern the vote
- Must be quorum to vote on projects
- Established vs. emerging artists?
- 10% of budget for promoting Commission?
- \$5000.00 cap for each project?
- 10% to artist fees?
- Role of the commission is to judge artistic merits of app, approving and sending to council
- Glass Tire is a suggested site for managing logistics
- Can we appeal to outside of city resources for help in awarding contracts?
- Press release to Daily News?
- Reshare through Galveston area networks, regional outreach
- Austin Arts Commission will broadcast nationwide
- Write our own guidelines
- Bring guidelines suggestions to next meeting on who handles outreach, feasibility and direction for Galveston
- Can family members of commissioners apply?
- Open to public but only commissioners can vote
- Consider 20 serious proposals
- Review and reject non feasible ideas

**Adjourned 12:35**